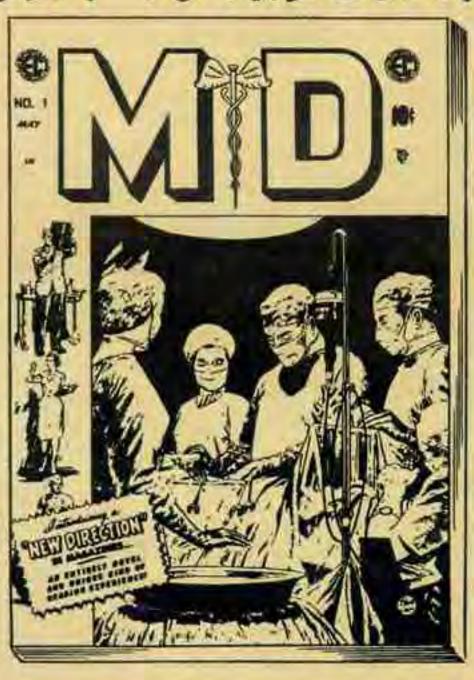
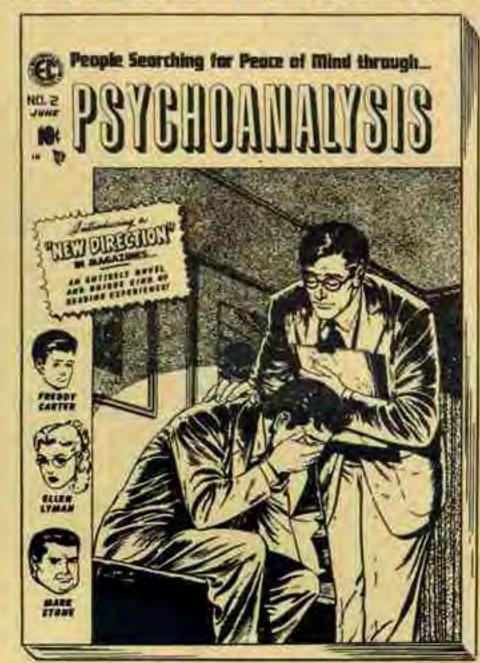
TALES CALCULATED TO DRIVE YOU *10c* May





STORIES OF PEOPLE SEEKING HEALTH AND HAPPINESS THROUGH THE GRIM BUT STIRRING WORLD OF REAL MEDICINE!

STORIES OF PEOPLE SEARCHING FOR PEACE OF MIND THROUGH THE MODERN SCIENCE OF PSYCHOANALYSIS!

LOOK FOR THEM ON YOUR NEWSTAND!

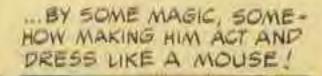
IF YOU'D LIKE TO SUBSCRIBE TO EITHER OR BOTH OF THE ABOVE MAGAZINES... OR TO ANY OTHER OF E.C.'S "NEW DIRECTION" MAGAZINES... FILL OUT THE COUPON BELOW, ENCLOSE \$1.00 FOR EACH SUBSCRIPTION, AND MAIL TO ...

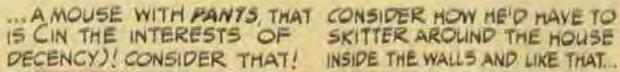
ROOM 706 225 LAFAYETTE 5 N. Y. C. 12, N. Y.	MA	ASE SEND ME EIGHT ISSUES OF THE "NEW DIRECTION" AGAZINE(S) I HAVE CHECKED. I ENCLOSE ONE DOLLAR 1.00) FOR EACH SUBSCRIPTION. NAME
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☐ IMPACT	ACES HIGH	CITYZONE
□ VALOR	PANIC	STATE
☐ EXTRA	□ PIRACY □	WEIRD SCIENCE-FANTASY

Mad. May, 1955—Vol. 1. No. 23. Published Monthly by Educational Comics, Inc., at 225 Lafayette St., New York 12. N. Y. William M. Gaines, Managing Editor; Harvey Kurtzman, Editor; Marie Severin, Color Editor, Entered as second-class matter at the Post Office at New York, N. Y. Subscription, 8 issues for \$1 in the U. S. Elsewhere, \$1.25. Entire contents Copyrighted 1955 by Educational Comics, Inc. Unsolicited manuscripts will not be returned unless accompanied by stamped return envelope. No similarity between any of the characters, names or persons appearing in this magazine with any of those living or dead is intended, and any such similarity is purely coincidental. Printed in U.S.A.

very very very very very very important amouncement in the back of the books

CONSIDER, IF YOU WILL, THE IDEA OF TAKING A REGULAR NATURAL BORN MAN AND ...





INSIDE THE WALLS AND LIKE THAT ...







... AND CONSIDER A MAN WHO IS ACTING LIKE A DUCK WITH QUACKING INSTEAD OF TALKING!

... OR HOW'S ABOUT A MAN ACT-ING LIKE A RABBIT, SNIFFLING 'ROUND THE CABBAGE PATCH!

... OR HOW'S ABOUT A MAN ACT-ING LIKE A HOUND-DOG SCRATCH- ACTING LIKE A KANGAROO ... ING FLEAS WITH HIS FOOT!

... OR HOW'S ABOUT A MAN WITH MAYBE A POUCH!









... I MEAN IF YOU CONSIDER IT, IT COULD GET PRETTY DOPEY ... LIKE A MAN ACTING LIKE AN APE!

... OR SUPPOSEN A MAN ACTED LIKE A SKUNK ... COM-PLETE WITH ARMAMENT!

... THEN WHAT ABOUT IF HE ACTED LIKE AN ALLIGATOR SWIMMING AROUND A SWAMP ...

... OR MAYBE A POSSUM WITH THE CHILDREN HANGING ON LIKE BABY 'POSSUMS ...









BRINGS US TO OUR STORY ...













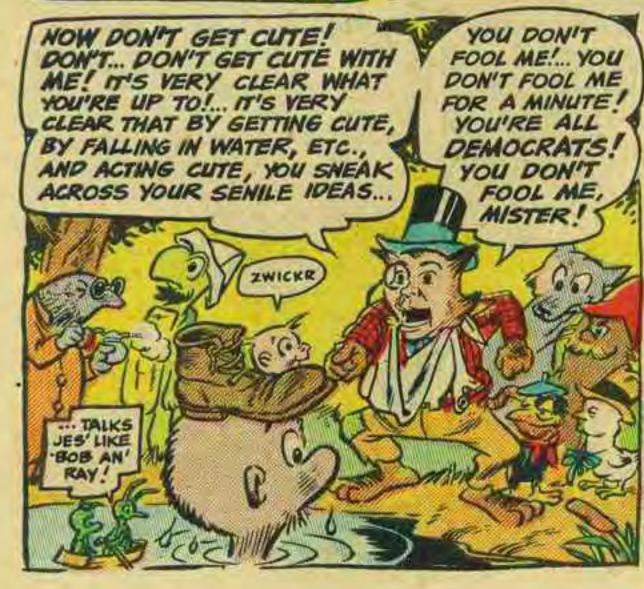


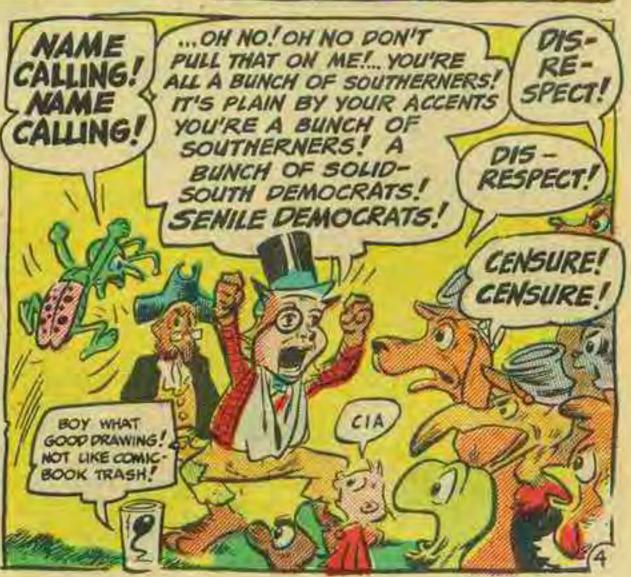






... TO A CERTAIN DEGREE, AN' AS























Dear Editors:

The plans illustrated in MAD #19 for a veeblefetzer are very interesting. But one thing puzzles me. Does the veeblefetzer described really fetz veebles?—Willie Stein—(no address given)

... Your furshlugginer magazine is the best for doit-yourself articles. The one on the veeblefetzer was
top-drawer material. As I was looking through an old
Erector Set the other day, I found an old left-handed
veeblefetzer. The only trouble was that the throttle arm
was caked with Mahtosh. Do you think that I could
clean it with some good-old Grocket Farsmellnik?—
Jules Fisher—Norristown, Pa.

... My mom's fine.-Ed-(no address given)

... If you take the chronological corresponding numercial value of Potrzebie with A equal to 1, B to 2, C to 3, etc., Potrzebie adds up to 116. And if you subtract 9, which is the number of letters in Potrzebie, you get 107. This is how many times I've kicked myself for reading your furshlugginer magazine.—MAD Mathematics Major of Farshimmelt Tech.

... Referring to the #19 issue, the Puzzle Pages, best send your proofreader back to Buster Brown comics because in "What's Wrong With This Picture #19," it is the 126th and 127th that is two-headed.—Vermine P. Sneaker—Vladivostock, Siberia—P. S. Got my latest issue ripped to shreads in its "strong manila envelope".

... What ever happened to the "strong manila envelopes" MAD used to come in. They now come in weak manila envelopes.—Vic Schwartz—New York, N.Y.

... My upper plate nearly fell out when I glommed that in issue #19, you had Einstein's equation written

as $m = \frac{mo}{v) \ 1 - (v^2/c^2)}$ First of all, it is not Einstein's equation, rather it is a consequence of the Lorentz

Transformation. However, Einstein used this value for m in the equation $E = m c^2$, which leads me to my second point. The correct equation should read $m = m c^2$

 $\frac{mo}{[1-(v^2/c^2)]^{\frac{1}{2}}}$ and not the way you printed it. Thirdly, this equation makes absolutely no reference to increase or decrease of size.—Jack Richlin—Purdue U., Ind.

hieroglyphics, one would necessarily, if he be in a circumspective frame of transcendental rationality, find it irrevocable that one, through pertinacity, ought to have the accendancy to imbibe knowledge in order to attain the sapience abrogated by such a status. If this is punctilious, such an entity would be abrogated and therefore could not exist. But due to man's lack of perception in these impending phenomena, we can perceive that the direct resultant is a fortuitous happening, stemming directly from the determinant. The ineptitude of the Homo-Sapien to contest such a pussiant force, as is the matter of such a hyperphysical power that is directly correlated to clairvoyance and metaphysics, can

be expressed in the formula: $E^2 + \frac{(M')}{(-V - C + M)3}$ = ONE MEATBALL—Charles Schramm—Long Island City, N. Y.

... From looking at your cover on issue #19, I gather that you didn't know that a race-horse is only allowed 14 letters for his name.—Richard Burns—Kingston, N. Y.

... Never let yourself come to the point that you leel your "new-trend" comics have had no effects on the American scene. Several of my fellow students here at the University of Kentucky have been requested by their English instructors to write themes on two subjects: Horror mags in general and MAD in particular. Don't give up the ghost.—Bill Tully—Lexington, Ky.

. In your attempt to satirize the Super Market, I think you have done the industry an injustice. I do not find the experience of your character, Mr. Sturdley, in SUPERMARKET, (MAD #19) really lunny, because it does not reflect the truth. Let me give you a lew facts. The Super Market started to serve the American public at the beginning of the depression when pennies meant so much to the average family. The Super Market opened up in old barns, in abandoned factories and garages, and gave our hard-pressed American people an opportunity to save in those days anywhere from 20% to 30% on their food. In the intervening years, the Super Market continued to grow. The old barns in which they originally opened up with shabby fixtures and barn-like atmosphere, soon disappeared. Super Market operators gave Mrs. Consumer beautiful markets, shopping conveniences, a tremendous assortment of foods at the lowest possible price. They catered to her every possible whim and wish and looked out for her welfare by making the market a wonderful place for her to buy, while actually saving on her food dollars. Mrs. Consumer liked these markets so much that she kept coming in more frequently and in greater number. Today there are something like 341,000 retail food stores in America. There are only about 18,000 Super Markets in the United States. Representing about 5% of all the retail food stores, these Super Markets now serve America with over 50% of its foods. And in serving America with its foods, the Super Market is saving the consuming public at least 10% on her food dollar purchases. Not alone that, but the Super Markets maintain competition to the lowest price level. Each year, Mrs. Consumer saves approximately 2 billion or more dollars on her food bill which she uses to buy other necessities. So you can see the Super Market is rendering a very definite and distinct service to the American public. The imagination used in your comic strip conveys the impression to your readers that the Super Market should be the last place that one should patronize. And you end up by having your hero go back to Mr. Furd's grocery store where the customer can "squeeze the rolls to see if they're fresh." What you are asking is that they go back, virtually, to the gaslight era. I do not mean that the corner grocer has no place in food retailing; but if he has not emulated the Super Market in introducing the new efficiencies and economies that have developed, he is not rendering a service to the public. We believe you have been unlair to a great industry which has served the public well, and it would be only just to present the Super Market to your readers in the proper light.-M. M. Zimmerman, publisher Super Market Merchandising-New York, N. Y.

Advertisement

Write us more. We're lonely. No more subscriptions though. For explanation, turn to last page for vital message. Our address, as ever, is:

MAD Editors
Dept. 23, Room 706
225 Lafayette Street
New York 12, N. Y.

CLICHE DEPT.: SAY... YOU KNOW HOW IN MOVIES, T.V., ETC., YOU GET TO SEEING THE SAME IDEA... THE SAME SCENE... OVER AND OVER AGAIN?... AND YOU KNOW HOW YOU WISH THEY DID SOMETHING DIFFERENT FOR A CHANGE? THAT'S THIS FEATURE! FIRST WE'RE GOING TO SHOW SCENES WE ALWAYS SEE! THEN WE SHOW THEM AGAIN WITH LITTLE NAUSEATING CHANGES SO THEY'RE...

SCENES WE'D...

WETO SEE!

FORINSTANCE, TAKE PEOPLE KISSING !... DID YOU EVER SEE PEOPLE WHO WERE KISSING ... I MEAN REAL NECKING KISSING? AFTER REAL NECKING KISSING, IT LOOKS LIKE YOU JUST BEEN HIT IN THE MOUTH WITH A ROTTEN TOMATO! BUT DO THEY SHOW IT THAT WAY IN MOVIES? NEVER! WHAT THEY DO IS THEY HAVE THIS GORGEOUS BLONDE, PERFECT IN EVERY DETAIL, AND ... WELL, ON THIS HALF OF THE PAGE IS WHAT HAPPENS IN THE KISSING SCENE ...



...AND HERE'S
THE KISSINGSCENE THE
WAY WE'D
LIKE TO
SEE IT!



















...THEN HOW'S ABOUT THE FENCING - SCENE!... HERE'S THIS DIRTY-RAT COUNT ... OR DUKE ... OR WICKED . UNCLE MAYBE, IN THE OLD-EN DAYS, WHO WINS THROUGH THE WHOLE PICTURE! BUT IN THE END THE HERO ESCAPES FROM THE DUN-GEON AND FREES THE PEASANTS WHO STORM THE CASTLE AND OVERPOWER THE BAD SOLDIERS. MEANWHILE THE HERO CLIMBS THROUGH THE WINDOW TO RESCUE THE GIRL, A GORGEOUS BLONDE WHERE HE COMES FACE TO FACE WITH THE BAD GUY IN A ROOM WITH PLENTY OF STEPS AND STUFF TO DUEL AROUND ON! SO HERE GOES THE FENCING-SCENE ...













... WHAT A NO-

NOW























BACK, SNIRDINGBASH !... YOU













... THEN HOW'S ABOUT THE SURROUNDED-FORT SCENE! HERE'S THIS FORT, SEE? ... SURROUNDED BY INDIANS, SEE? HORRIBLE, NAUSEATING INDIANS! INSIDE ARE THE COURAGEOUS SETTLERS AND A GORGEOUS BLONDE COLONEL'S DAUGHTER ... SEE? TIME AND TIME AGAIN, MESSENGERS HAVE TRIED TO GET THROUGH TO THE ARMY GARRISON FOR HELP AND HAVE FAILED! FINALLY, THE HERO, LANCE STERLING TAKES A CRACK AT IT! WILL HE DO IT'S WILL HE GET THROUGH & WILL HE REACH THE ARMY ... ARE YOU KIDDING! OF COURSE HE WILL! ANYHOW ... HERE'S THE WAY THE SURROUNDED-FORT SCENE GOES ...



















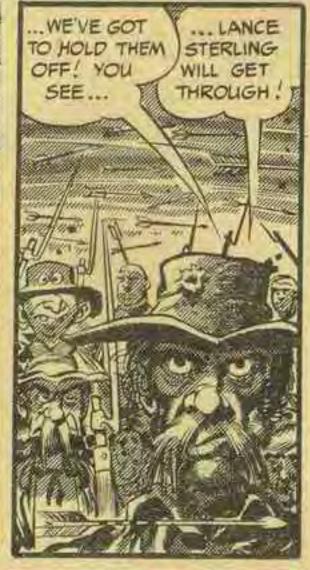




























... NEXT, HOW'S ABOUT THE ESCAPE-FROM-THE-NAZIS SCENE!... YOU KNOW!... THIS O.S.S. AGENT PARACHUTES INTO FRANCE!... CONTACTS FRENCH UNDERGROUND AGENT, A GORGEOUS BRUNETTE! ... THEY GOT THIS HERE OLD NUCLEAR PHYSICIST THEY'VE GOT TO SMUGGLE OUT SO'S THE NAZIS WON'T LEARN THE SECRET OF THE ATOM BOMB AND WIN WAR BEFORE WE DO! FOLLOW? SO THIS SCENE IS CLIMAX WHERE BRITISH PLANE IS LANDING IN SECRET COW-PASTURE AND O.SS. MAN, NUCLEAR PHYSICIST, AND GORGEOUS BRUNETTE SQUOOSH TO MEET IT ... THE ESCAPE-FROM-THE MAZIS SCENE!













UH-OH! STANDING RIGHT









THERE HE GOES!... IT'S
TAKEN MONTHS TO GET THE
PROFESSOR OUT BUT HE'S
SAFE NOW AND OUR SIDE
WILL WIN THE WAR! AND NOW
THAT I THINK BACK TO THE
MANY MONTHS YOU WERE
BY THE SIDE OF ME AND
THE PROFESSOR, I CAN
ONLY ASK YOU ONE THING,
DARLING... WHAT'S HIS
NAME?

...HERE NOW
THE ESCAPEFROM - THE
NAZIS
SCENE THE
WAY WE'D
LIKE TO
SEE IT!













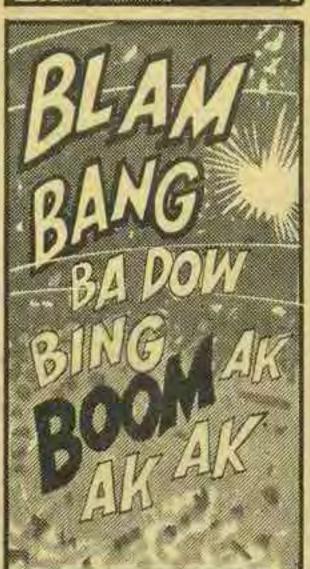
UH-OH! STANDING RIGHT

WHERE THE PLANE HAS TO











LISTEN! ... MAYBE YOU AIN'T SEEN ANY OF WHAT WE'RE TALKING ABOUT! ... BUT THIS NEXT SCENE, WE GUARANTEE !... HOW'S ABOUT THE SCENE ALWAYS AT THE END OF THE DETECTIVE PICTURE, WHERE THE GOOD GUY, SNOOPING AROUND WITH HIS GIRL A GORGEOUS RED-HEAD ... IS CAUGHT BY THE BAD GUYS! SO NOW THEY'RE GETTING READY TO BUMP HIM OFF! YOU DON'T KNOW WHO THE MAIN CROOK IS ... YOU DON'T KNOW THE MOTIVES ... THEY'RE GETTING READY TO BUMP HIM OFF! NATURALLY ... THIS IS WHAT HAPPENS ... IN THE ABOUT-TO-BUMP-HIM-OFF SCENE ...













THAT'S WHY OUR BOSS IS AFTER

GOOMBAHVIA! FOR WITH GOOMBAH-

VIA GONE, THE REST OF THE BALTIC NATIONS WOULD FALL IN LINE AND

500N ALL OF EUROPE AND THE REST



YOU SEE ... JOE FURD KNEW TOO
MUCH!... HE WAS AN INNOCENT POSTOFFICE CLERK WHO ACCIDENTALLY INSPECTED A PACKAGE CONTAINING A
KEY TO A LOCKER IN GRAND CENTRAL
STATION! THIS LOCKER CONTAINED A
FORTUNE IN JEWELS THAT ALL OF
GANGLAND WAS AFTER! A TERRIFIC
GANG WAR ENSUED THEREAFTER
AND THE GEMS WOUND UP IN THE
FAR EAST, STOLEN BY AN INTERNATIONAL GANG!





.. FOR YOU SEE, THESE GEMS WERE IN

REALITY THE CROWN JEWELS OF THE

BAHVIA WOULD FALL! WE HAD TO KEEP

SMALL BALTIC KINGDOM OF GOOM .





















LANCE! LANCE! WE GOT

WELL, DARLING, THE FB.I.
HAS ROUNDED UP THE
WHOLE GANG AND THE U.N.
IS SAVED! IT'S BEEN A
TRYING DAY AND NOW
THAT IT'S ALL OVER,
DEAREST, THERE IS ONE
THING I WANT TO ASK
YOU AND THAT IS, DEAREST
... WHAT'S MY NAME?



...OF COURSE
HERE'S THE
ABOUT-TO
BUMP-HIMOFF SCENE
THE WAY
WE'D LIKE
TO SEE IT!





NEWSPAPER CARTOON DEPT: THEN HERE'S THAT FEATURE YOU ALL KNOW AND LOVE... BUT IF YOU THINK IT'S INTERESTING NOW... YOU SHOULD'VE SEEN IT IN THE OLD DAYS! YOU OLD-TIMERS KNOW WHAT WE MEAN!... REMEMBER WHEN THEY FIRST STARTED PRINTING IT?... 'MEMBER, YOU OLD-TIMERS?... IT WAS REAL QUEER... REAL WEIRD... REAL EUCHHHHH!... YOU KNOW... LIKE PEOPLE WHO READ MAD!... 'MEMBER, YOU BUSTED-DOWN OLD-TIMERS YOU?... OF COURSE, WE'RE TALKING ABOUT

Believe It or Dom't!



THE HUMAN PINCUSHION

GUNG GOHOME, Hindu Ascetic, WALKED IN THE HOT SUN with 50 sharp spear-like pins embedded in his flesh - to make pennance - to punish self - but mainly to help wife who was sewing new veil and needed pin-cushion!



SYMBOL OF DEATH!

SACRED SOUTH AMERICAN INDIAN SYMBOL, WHEN GAZED UPON, CAUSES DEATH WITHIN THE YEAR! Too bad if You looked.



THE TALLEST MAN IN THE WORLD-

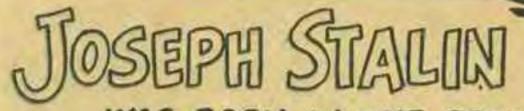
of Poontang, O.
is the tallest man
in the world.
Note size of hand.
(figure on left is not
Galusha but his father,
Zane Sturdley)

GALUSHA IS HAND FATHER ZANE IS STANDING UPON!

Rurrrrip.

... MEMBER ? HAH? ... 'MEMBER THE WAY HE'D SHOW A GUY WHO COULD STICK HIS ELBOW IN HIS EAR? ... OR THE GUY WHO HANGS BY HIS EYEBALLS?... OR THE GUY WHO COULD STICK HIS ELBOW IN HIS EYEBALLS WHILE HANGING BY HIS EAR? BUT MAINLY HE'D DIG UP THESE UNBELIEVABLE FACTS YOU'D NEVER BELIEVE IN A MILLION YEARS ... FULLY AUTHENTICATED, FULLY DOCUMENTED, AND APPROVED BY PARENTS MAGAZINE ... LIKE FORINSTANCE ...

Ripup's—Believe It or Don't!

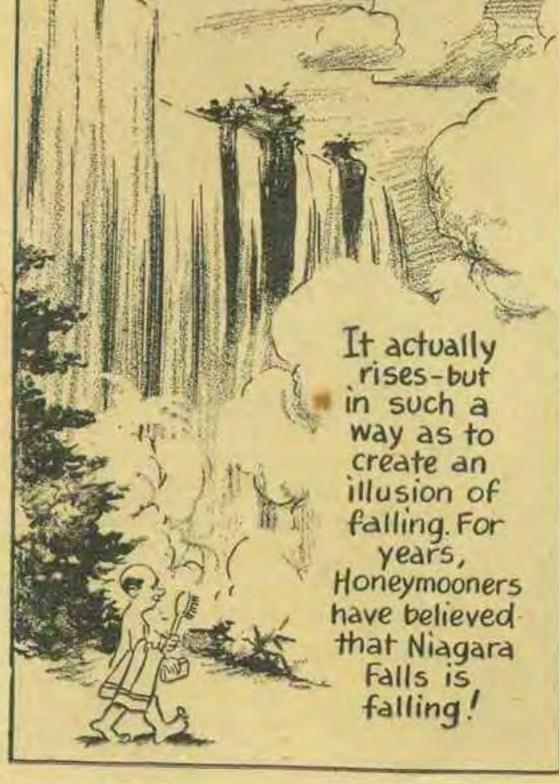


WAS BORN IN THE BRONX!

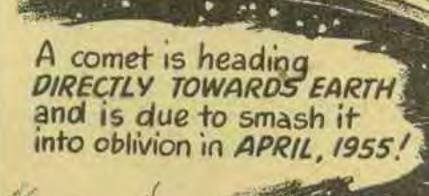
HE WORKED HIS WAY THROUGH COLLEGE
SELLING MAGAZINE SUBSCRIPTIONS,
AND THEN WENT WEST TO BE A COWBOY
BEFORE HE CROSSED THE OCEAN
AND BECAME DICTATOR OF

RUSSIA!

NIAGARA FALLS DOES NOT FALL!





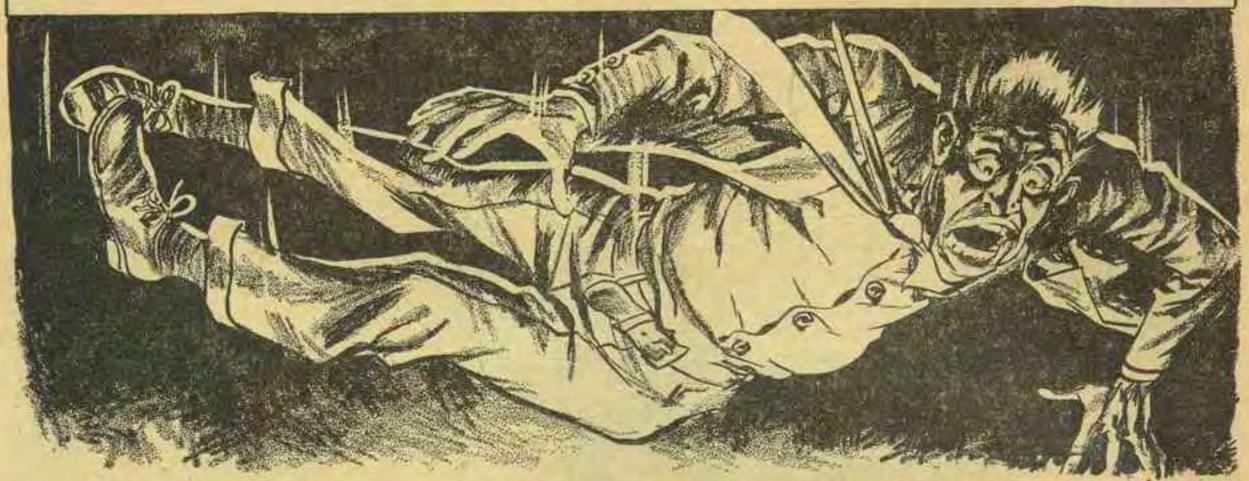


5+3-2=7248

FIRE IS A LIQUID! Rrurrip .

""MEMBER? ... BUT THAT WAS YEARS AGO, AS YOU OLD-TIMERS ... YOU BUSTED-DOWN RACKETTY OLD-TIMERS ... REMEMBER! MEANWHILE, RIPUP IS FOR MANY YEARS, GONE FROM THE SCENE! NEVERTHELESS, BELIEVE IT OR DON'T CONTINUES ... BUT SOMEHOW, IT'S NOT THE SAME! ... SOMEHOW ... SOMEWHERE ... SOMEHOW ... SOMEWHERE ... IT IS DIFFERENT! ... THE EUCHHH IS GONE! YOU SEE ... EUCHHH HAS BEEN REPLACED BY YECHHH! ... LIKE FORINSTANCE ...

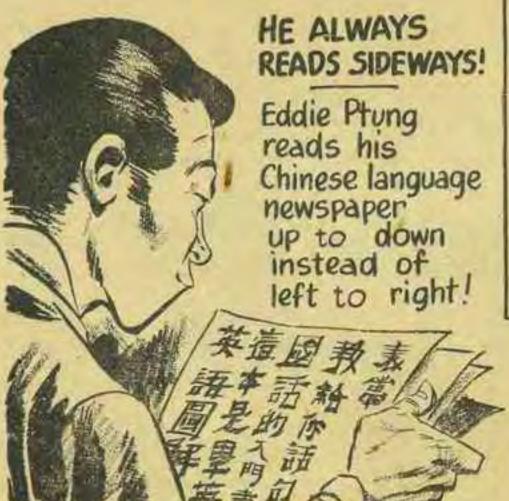
Ripup's—Believe It or Don't!



RENFREW ZETS FELL FROM A 50 STORY WINDOW-

AND LIVED!

Fortunately, there was a fire escape outside the window.



SERUTAN
spelled backwards is
NATURES

A calf owned by Elmer Smurd was born with the letter 'O' on its side — or it might have been a 'Q'— or it could even be a face—then again it could be a crooked egg—

OPTICAL ILLUSION

Sent in by Robert Hall

JACKET SEEMS TO TURN

INSIDE-OUT, YET STAYS

OUTSIDE-IN AND VISA
VERSA! (And why not?

It's a reversible!)





MOLLYWOOD DEPT.: THIS IS THE STORY ABOUT A WOMAN, WHO IN SPITE OF THE SUCCESS HER BEAUTY BROUGHT HER, WAS NOT AVERSE TO TAKING OFF HER SHOES TO WALK BAREFOOT, BECAUSE SHE WANTED TO KEEP HER FEET IN THE DIRT. BECAUSE SHE WANTED TO RESERVE AN HONEST PHILOSOPHY OF LIFE... BECAUSE, MAINLY, SHE HAD CORNS ...

THE BAREFOOT MOUNTESSA!

THE WORLD'S
ANDST
BEAUTIFUL
ANDSE

* starring LASSIE

uida Tumbhru

YOGURT

AND

AW.

HOTHER

PLUS A CAST OF PLASTER

PRODUCED BY JACK DAVIS







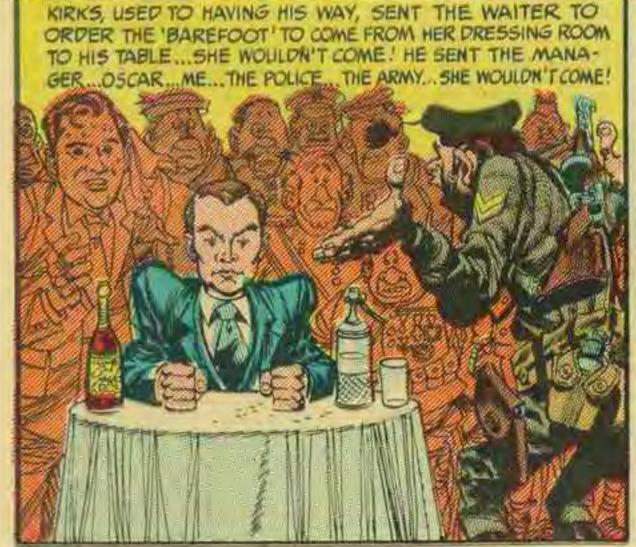














THE QUAINT SHRIEKING OF HER EVER-LOVING PEASANT FAMILY REACHED ME AS THE DOOR OPENED! SHE STOOD THERE, AND AS I GAZED UPON HER BEALITY, I WAS STRUCK DUMB!...YES!...BY A WHIZZING BAG OF GARBAGE!













WHAT IT MEANT THAT HER ARMS WERE ABOUT MY



























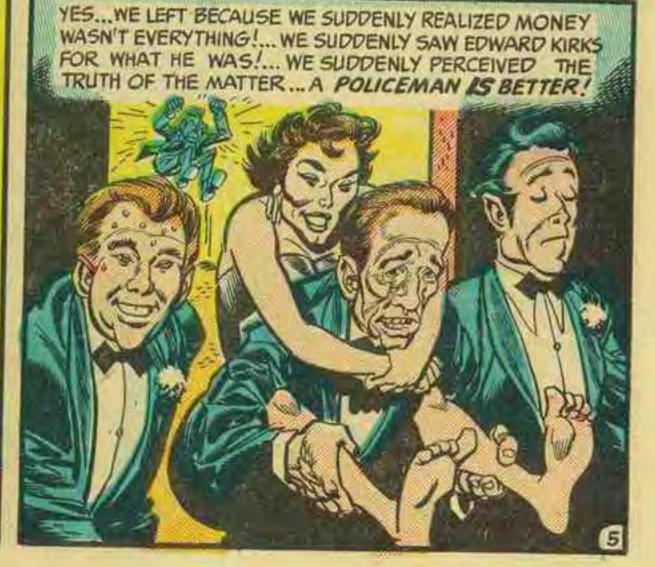






SENOR ALBERTO BANANO TURNED ANGRILY ON HIS HEEL AND LEFT! AND WE ... BUFFOON, 'BAREFOOT' AND MYSELF., LEFT WITH HIM!... WE WERE NO LONGER AFRAID OF EDWARD KIRKS, 50 WE LEFT!











ACTUALLY SHE WAS EVER SEEKING A PRINCE-CHARMING WHO WAS ALSO HONEST, SIMPLE, BASIC, DOWN - TO-EARTH BUT MAINLY FILTHY-RICH! AND ONE DAY HE CAME ALONG... COUNT VINCENZO-TORLATO-PIZZARIA!



THE BAREFOOT WAS DANCING IN A FIELD AMID A BUNCH
OF HONEST, SIMPLE, BASIC, DOWN-TO-EARTH LOUSY PEASANT
SKUNK-FARMER GYPSIES! THE COUNT STOPPED THE CAR OBEYING A MYSTERIOUS INEXPLICABLE FORCE, NAMELY HER SHAPE!



... AND THE MOMENT THEIR EYES MET ... THEY KNEW THEY WERE MEANT FOR EACH OTHER ... EVEN THOUGH SHE COULD ONLY SEE ONE EYE!



...AND HE COULD ONLY SEE THE SIDE OF ONE EYE... YOU KNOW HOW IT IS... HOW SOME ENCHANTED EVENING, YOU WILL SEE A STRANGER...



... YOU WILL SEE A STRANGER ACROSS A CROWDED ROOM ... THEN FLY TO HER SIDE, AND MAKE HER YOUR OWN ... HEY! WAIT A MINUTE! WRONG STORY!

















And now, for you MAD readers, an important, astounding, fantastic, dull announcement. We the editors are pleased to announce that a collection of MAD stories have been reprinted in a pocket-book-size edition entitled "The MAD Reader" (after you). For this collection, we have selected the cream of the crop (or the dregs of the earth, whichever the case may be). Yes...MAD is marching forward along the victorious path, striding to greater heights, making inroads, as ever, towards destroying minds.

This nauseating little package can be purchased for a trifling 35c. Don't be a cheap-skate... the object of scorn and ridicule. Scrape up this miserable 35c. We don't question where you get the money... whether

it's hot or not.

For long hours of enjoyment and happiness, get this book. For the pleasure and entertainment of your friends, get this book. But mainly for the loot we make from the sale of each copy, get this book. Buy The MAD Reader! Buy The MAD Reader!

Now go out to your drugstore, your newsstand, your candy store, anyplace they sell pocket-books, and buy ... buy ... BUY ... the Farmer's Almanac. There's a useful magazine.

The MAD Reader

Here is the very important announcement.

Any you readers see a lost umbrella on the New Haven commuters' train last week? A black umbrella on the New Haven Commuters' train last week? We lost a good umbrella on the New Haven commuters' train last week. A man's umbrella with a wooden handle. With a piece of friction tape around the cracked part of the handle. We would appreciate information from whoever saw this umbrella on the New Haven Commuters' train last week.

Seriously, though it may come as a shock (or a pleasant surprise) to you, with this issue, #23, we are discontinuing MAD comic book.

But don't go away.

We're expanding MAD into a regular big 25c magazine with pictures, printed lettering, covers, and everything, gang. Boy, what exciting plans. Are we excited. Mainly since this may put us out of business, we're sick to our stomachs with excitement. Exciting plans are now under way to turn MAD into a regular large-sized adult magazine. For the past two years now, MAD has been dulling the senses of the country's youth. Now we get to work on the adults. As yet, we haven't determined our publication date, but the new MAD should be on the stands within 3 months. Now if each one of you good-old loyal MAD readers gets your parents to go out and buy 150 copies of the New MAD when it appears, we are bound to be a success. We know you'll do this little favor for us, eh, loyal readers?

End of important message.







MORE IN JUST YOUR SPARE TIME!

What do YOU want that money will buy? Whether it's new clothes, sporting equipment, household appliances, or anything else . . . just check the coupon. I'll show you how you can earn all the money you need, quickly and easily, taking orders for STUART Greeting Cards! And I'll send you everything you need to start earning right away.

YOU DON'T NEED EXPERIENCE!

It takes no special skill to sell a complete assortment of beautiful new Birthday and other Greeting Cards—a generous supply for year 'round use—for just \$1.00. This exciting bargain really sells itself. All you do is show it to friends and neighbors and you keep up to HALF the price as your cash profit! Say you want anything that costs \$50.00. Sell only 100 boxes and you've got the money! Folks will also want our exciting new Gift Items, Stationery, Gift Wrappings and the other fast-sellers in our big line. They help you earn still more easy money!

GET MONEY-MAKING KIT ON FREE TRIAL!

See for yourself how easy it is to get the money for anything you want. Check the coupon and mail it now. I'll send you a complete kit of samples including fast-selling assortments on FREE TRIAL and full facts on how to reach your goal fast. Don't delay. Act TODAY!

MR, B. J. STUART President of Stuart Greetings, Has Helped Thousands Make Good Money!

RUSH COUPON FOR FREE TRIAL KIT!

Mr. B. J. Stuart, STUART GREETINGS

4436-38 N. Clark St. Dept. 306, Chicago 40, III.

Dear Mr. Stuart: I've checked off what I want money for:

Please rush full facts on how to make the

Sporting
Equipment
New Clothes
T Your

money, and sample kit of assortments ON FREE TRIAL.

Team
Uniforms
Electric
Togster

Address

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(If for a club, give its name below.) -

000000000000000000000000000000000000000
MM000000000000000000000000000000000000

SEE HOW WELL OTHERS HAVE DONE!

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